

# Band Syllabus and Course Overview

<p><b>Instructor</b></p> <p>Mrs. Blair Dyal</p> <p><b>Phone</b></p> <p>252-444-7230 (office)</p> <p>252-947-5535 (cell)</p> <p><b>Email</b></p> <p>patricia.dyal@cravenk12.org</p> <p><b>Current Office Hours</b></p> <p>10:15-11:15 am</p> <p>1:30-2:30 pm</p> <p><b>Current Class Schedule</b></p> <p>8<sup>th</sup> Grade- 9:00-10:00</p> <p>7<sup>th</sup> Grade- 12:15-1:15</p> <p>6<sup>th</sup> Grade- 2:30-3:30</p>	<p><b><u>Course Overview</u></b></p> <p>Students in the Tucker Creek Band Programs are exposed to a variety of musical styles and genres while learning the fundamentals of reading, writing, and playing music on the instrument that they are best suited to play. While in the Tucker Creek Mustang Band students are taught to value themselves, work with others, and create moments to experience the power of music. It is our hope that students who leave the Tucker Creek Band Program have both the social-emotional skills and musical skills to be successful in the high school band program and hopefully in the future as adults.</p> <p><b><u>Course Materials</u></b></p> <p>All Course Materials for this class can be found in our Band Handbook 2020 edition</p> <p><b><u>Course Expectations and Basic Overview of Standards</u></b></p> <p><i>While in band the students will be working on the following fundamental skills:</i></p> <ul style="list-style-type: none"> <li>• Producing a characteristic sound on their instruments</li> <li>• Health and Wellness required for a performing musician</li> <li>• Reading musical notation of increasing difficulty</li> <li>• Reading rhythmic notation of increasing difficulty</li> <li>• Playing musical compositions of increasing difficulty</li> <li>• Writing musical compositions of increasing difficulty</li> <li>• Understanding the heritage and importance of folk songs and musical origins from around the world, traditional American music, popular American music, and music from North Carolina</li> <li>• Understanding the role of musicians in the school, community, nation and the world</li> <li>• Exposure to careers in music</li> <li>• Evaluating and describing music with increasing details and accuracy using proper musical vocabulary</li> </ul>
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